



Melrose

BELOVED SLEEP

By
A. F. PINTO

Voice
with
Accompaniment
of
Piano or Harp
Violin, Flute,
(or Cello Obligato)



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PIANO SOLOS.

March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Picanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Favorite Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air De Ballet—"Candyland."
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Song Caprice—"Whisper."
Sextet Song—"Will I Do?"
Scherzo—"Reve's 'Apres Le Bal.'"
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"Robin Adair."

HARP SOLOS.

Serenade Capriccioso—"Star of Hope."
Petite Bluette.
Tarantell.
Fantasie—"Nearer, My God, to Thee."
Fantasie—"One Sweet Solemn Thought."
Fantasie—"Alice, Where Art Thou?"
Fantasie—"Last Rose of Summer."
Fantasie—"The Minstrel Boy."
Paraphrase—"The Rosary."
Paraphrase—"Pergoleso Pastorale."
Adam—"Cantique de Noel."
Etude de Bach.
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Tema with Variation.
Fantasie—"The Harp that Once Through Tara's Halls."
Romance (In C Minor).
Fantasie—"Believe Me at All."
Petite Fantasia Faciles et Brillant—"Robin Adair."
Preludio.
Etude De Concert.
Fantasie—"The Sweetest Story Ever Told."
Fantasie De Bravuro (With Orchestra Accompaniment).
New Mothern Method.
(25) Etudes.

ORCHESTRA.

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Saen Saens—"The Swan."
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LARGE ORCHESTRA.

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Paraphrase—"One Sweet, Solemn Thought."

MILITARY BAND.

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Saen Saens—"The Swan."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
Paraphrase—Spohr-Larghetto.

VIOLIN SOLO.

With Piano (or Harp Accompaniment).
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Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Caprice—"Whisper."
Sextet Song—"Will I Do?"
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—"Reve's 'Apres Le Bal.'"
Paraphrase—"Nearer, My God, to Me."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

DUETS.

Harp and Organ (or Harmonium).
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
Paraphrase—Faure—"Les Rameaux." (The Palms.)
Meyerbeer—"Coronation March."
Gounod—"Marche Solennele."
Paraphrase—"The Rosary."
Excerpts from "Parsifal."
Paraphrase Larghetto—Spohr.

DUETS.

Two Harps.

Intermezzo Sinfonico.
Serenade Capriccioso—"Star of Hope."
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Adam—"Cantique Noel."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
American Fantasia. (On Patriotic Airs.)

SOLO.

Flute, or Clarinet, or 'Cello.
With Harp or Piano Accompaniment.

Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
"Oh, Promise Me!"

SOLO.

Oboe, or English Horn, or Fagotto.
With Harp Accompaniment.

Serenade Capriccioso—"Star of Hope."
Berceuse.
Bercarolle—"Venetian Echoes."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Paraphrase—"Nearer, My God, to Me."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
"Oh, Promise Me!"
Paraphrase—Spohr-Larghetto.

TRIOS.

Violin (or 'Cello), Organ, Harp (or Piano).
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Air for Contralto.
Bercarolle—"Venetian Echoes."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—"Reve's 'Apres Le Bal.'"
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Excerpts from "Parsifal."
Meyerbeer—"Coronation March."
Gounod—"Marche Solennele."
Paraphrase—"Rosary."
"Les Palms."
Mascagni—"Siciliana."

TRIO.

Violincello, Violin (or Flute, or Clarinet), Harp (or Piano).
March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Picanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air De Ballet—"Candyland."
Intermezzo Sinfonico.
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Air for Contralto.
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—"Reve's 'Apres Le Bal.'"
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

TRIO.

1st Mandolin, 2nd Mandolin (or Mandola), with Piano (or Guitar or Harp Accompaniment).
March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Picanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air De Ballet—"Candyland."
Intermezzo Sinfonico.
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Song Caprice—"Whisper."
Sextet Song—"Will I Do?"
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—"Reve's 'Apres Le Bal.'"
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

QUARTETS.

Violin, 'Cello, Flute (or Clarinet), Harp (or Piano).
March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Picanninies."
Patriotic March Song—"The American Boy."
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Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—"Reve's 'Apres Le Bal.'"
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

QUARTETS.

Violin, 'Cello, Flute (or Clarinet), Harp (or Piano).
March—"The Rising Generation."
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March—Characteristic—"Festival of the Picanninies."
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Scherzo—"Reve's 'Apres Le Bal.'"
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
Paraphrase—Spohr-Larghetto.

STRING QUINTETS.

1st Violin, 2nd Violin, Viola, 'Cello, Harp (or Piano).
March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Picanninies."
Air De Ballet—"Candyland."
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Air for Contralto.
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—"Reve's 'Apres Le Bal.'"
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

QUINTETS.

1st Violin, 2nd Violin (or Viola), 'Cello, Flute (or Clarinet), Harp (or Piano).
March—"The Rising Generation."
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March—Characteristic—"Festival of the Picanninies."
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Paraphrase—Schubert Serenade.
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Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—"Reve's 'Apres Le Bal.'"
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

SEXTETS.

1st Violin, 2nd Violin, Viola, 'Cello, Flute (or Clarinet), Harp (or Piano).
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Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
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Scherzo—"Reve's 'Apres Le Bal.'"
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

SEPTETS.

String Quartet, Flute, Clarinet, Harp (or Piano).
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Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
Paraphrase—Spohr-Larghetto.

Harp.

Berceuse.

TRIO.

Moderato sostenuto.

A. F. PINTO.

The musical score is written for Harp in 6/8 time. It consists of five systems of music. The first system begins with a piano (*p*) dynamic. The second and third systems feature fingerings (1 1 2 4) and a mezzo-forte (*mf*) dynamic. The fourth system includes a diminuendo (*dim.*) marking. The fifth system concludes with a mezzo-forte (*mf*) dynamic and a final cadence.

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The first system of musical notation for 'Berceuse 2'. It consists of a grand staff with a treble and bass clef. The treble staff begins with a melodic line marked *dim.* (diminuendo), featuring a series of eighth notes and a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The system concludes with a *mf.* (mezzo-forte) dynamic marking.

The second system of musical notation. The treble staff is marked *dolce* (dolce) and contains a rapid, flowing melodic line. The bass staff continues the accompaniment. The system ends with a *mf.* (mezzo-forte) dynamic marking.

The third system of musical notation, continuing the piece with a consistent melodic and harmonic texture in the grand staff.

The fourth system of musical notation. The treble staff features a melodic line that concludes with a *dim.* (diminuendo) marking. The bass staff continues with its accompaniment. The system ends with a *mf.* (mezzo-forte) dynamic marking.

The fifth and final system of musical notation on this page. It features a grand staff with a treble and bass clef. The treble staff has a melodic line with a triplet of eighth notes. The bass staff provides a harmonic accompaniment. The system concludes with a *mf.* (mezzo-forte) dynamic marking.



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Berceuse.

for Piano and Voice.

Violin or Cello Obligato.

Lyric by
WILLIAM STRUTHERS.

A.F. PINTO.

Andante sosten.

Violin.

Voice.

Andante sosten.

Andante sosten.

Piano or Harp.

O gold - en bar, O

bar of gold, Qui - ver - ing at the vice of night,

O band of melt - ing soft - ness light, Be - neath your pur - ple

dome, No more my babe may roam, Thy

Ped.

path' - ring lit - tle feet, Thy path' - ring lit - tle

Ped.

feet, Hush hush my sweet hush hush my sweet.

Ped.

Solo.

Far off and dim the day re-cedes

Solo.

The shiv'ring of the sun is o'er

Night flewes a veil from shore to shore And in the sway - ing reeds, — A-

bove the stern's calm flow _____ The breeze doth slum - ber low _____ The

stars then bid me say Hush hush my babe _____ hush hush my

Ped. * Ped. * Ped. *

dear. _____

pizz. arco.

Ped. * Ped. * Ped. *

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Berceuse.
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Song Caprice—"Whisper."
Sextet Song—"Will I Do?"
Scherzo—"Reves Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"Robin Adair."

HARP SOLOS.

Serenade Capriccioso—"Star of Hope."
Petite Bluette.
Tarantell.
Fantasie—"Nearer, My God, to Thee."
Fantasia—"One Sweet Solemn Thought."
Fantasie—"Alice, Where Art Thou?"
Fantasie—"Last Rose of Summer."
Fantasie—"The Minstrel Boy."
Paraphrase—"The Rosary."
Paraphrase—"Pergoleso Pastorale."
Adam—"Cantique de Noel."
Etude de Bach.
Fantasie—"Oh, Promise Me."
Scherzo—Reve's "Apres Les Balles."
March—Characteristic.
Fantasie—"Narcissus."
Tema with Variation.
Fantasie—"The Harp that Once Through Tara's Halls."
Romance (In C Minor).
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Petite Fantasia Faciles et Brillant—"Robin Adair."
Prelude.
Etude De Concert.
Fantasie—"The Sweetest Story Ever Told."
Fantasie De Bravuro (With Orchestra Accompaniment).
New Mother Method.
(25) Etudes.

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Air for Contralto.
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Valse De Solon—"Pleasant Memories."
Symphonie Poem—"Aurora."
Song Caprice—"Whisper."
Sextet Song—"Will I Do?"
Paraphrase—"Pastoral De Pergolese."
Saen Saens—"The Swan."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

LARGE ORCHESTRA.

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Paraphrase—"Pastoral De Pergolese."
Paraphrase—"One Sweet, Solemn Thought."

MILITARY BAND.

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Paraphrase—"Pastoral De Pergolese."
Saen Saens—"The Swan."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
Paraphrase—Spohr-Larghetto.

VIOLIN SOLO.

With Piano (or Harp Accompaniment).
March—"The Rising Generation."
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March—Characteristic—"Festival of the Picanninies."
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Patriotic March Song—"The Favorite Colors."
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Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Caprice—"Whisper."
Sextet Song—"Will I Do?"
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—Reve's "Apres Le Bal."
Paraphrase—"Nearer, My God, to Me."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

DUETS.

Harp and Organ (or Harmonium).

Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
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Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
Paraphrase—"Laure—"Les Rameaux." (The Palms.)
Meyerbeer—"Coronation March."
Gounod—"Marche Solenne."
Paraphrase—"The Rosary."
Excerpts from "Parsifal."
Paraphrase Larghetto—Spohr.

DUETS.

Two Harps.

Intermezzo Sinfonico.
Serenade Capriccioso—"Star of Hope."
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Adam—"Cantique Noel."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
American Fantasia. (On Patriotic Airs.)

SOLO.

Flute, or Clarinet, or 'Cello.

With Harp or Piano Accompaniment.

Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
"Oh, Promise Me!"

SOLO.

Oboe, or English Horn, or Fagotto.

With Harp Accompaniment.

Serenade Capriccioso—"Star of Hope."
Berceuse.
Bercarolle—"Venetian Echoes."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Paraphrase—"Nearer, My God, to Me."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
"Oh, Promise Me!"
Paraphrase—Spohr-Larghetto.

TRIOS.

Violin (or 'Cello), Organ, Harp (or Piano).
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Air for Contralto.
Bercarolle—"Venetian Echoes."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—Reve's "Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
Meyerbeer—"Coronation March."
Gounod—"Marche Solenne."
Paraphrase—"Rosary."
"Les Palms."
Mascagni—"Siciliane."

TRIO.

Violincello, Violin (or Flute, or Clarinet), Harp (or Piano).
March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Picanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air De Ballet—"Candyland."
Intermezzo Sinfonico.
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Air for Contralto.
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—Reve's "Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

TRIO.

1st Mandolin, 2nd Mandolin (or Mandola), with Piano (or Guitar or Harp Accompaniment).
March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Picanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air De Ballet—"Candyland."
Intermezzo Sinfonico.
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Song Caprice—"Whisper."
Sextet Song—"Will I Do?"
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—Reve's "Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

QUARTETS.

Violin, 'Cello, Flute (or Clarinet), Harp (or Piano).
March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Picanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air De Ballet—"Candyland."
Intermezzo Sinfonico.
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Song Caprice—"Whisper."
Sextet Song—"Will I Do?"
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—Reve's "Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
paraphrase—Spohr-Larghetto.

STRING QUINTETS.

1st Violin, 2nd Violin, Viola, 'Cello, Harp (or Piano).
March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Picanninies."
Air De Ballet—"Candyland."
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Air for Contralto.
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—Reve's "Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

QUINTETS.

1st Violin, 2nd Violin (or Viola), 'Cello, Flute (or Clarinet), Harp (or Piano).
March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Picanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
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Air De Ballet—"Candyland."
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Serenade Capriccioso—"Star of Hope."
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Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—Reve's "Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

SEXTETS.

1st Violin, 2nd Violin, Viola, 'Cello, Flute (or Clarinet), Harp (or Piano).
March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Picanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air De Ballet—"Candyland."
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Air for Contralto.
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Song Caprice—"Whisper."
Sextet Song—"Will I Do?"
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—Reve's "Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

SEPTETS.

String Quartet, Flute, Clarinet, Harp (or Piano).
March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Picanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air De Ballet—"Candyland."
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Air for Contralto.
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
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